

Bradford Council

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.


I/We Mr Nicandro Wylliam MIDANA DA MATA

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
The Emerald Southend Hall Tickhill Street			
Post town	Bradford	Postcode	BD3 9RY

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 23.750

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | |
|--|---|
| a) an individual or individuals * | <input checked="" type="checkbox"/> please complete section (A) |
| b) a person other than an individual * | |
| i as a limited company/limited liability partnership | <input type="checkbox"/> please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> please complete section (B) |
| c) a recognised club | <input type="checkbox"/> please complete section (B) |
| d) a charity | <input type="checkbox"/> please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> please complete section (B) |
| f) a health service body | <input type="checkbox"/> please complete section (B) |

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname MIDANA DA MATA			First names Nicandro Wylliam		
Date of birth: [REDACTED]		I am 18 years old or over		<input checked="" type="checkbox"/>	Please tick yes
Nationality: [REDACTED]		Right to Work sharecode - [REDACTED]			
Current residential address if different from premises address		[REDACTED] Dewsbury Road			
Post town	Leeds			Postcode	LS11 8ER
Daytime contact telephone number		[REDACTED]			
E-mail address (optional)	[REDACTED]@gmail.com				

SECOND INDIVIDUAL APPLICANT (if applicable)

M <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/>	Please tick yes
Nationality					
Current postal address if different from premises address					
Post town				Postcode	

Daytime contact telephone number	
E-mail address (optional)	

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		M		YYY			
2	2	0	6	2	0	2	2

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		M		YYYY			

Please give a general description of the premises (please read guidance note 1)

Established function hall situated in a commercial area outside the town. There are no registered residential premises in the vicinity.

The premises consists of a large ground floor area with seating and a central dance floor and portable stage.

There is a large staircase leading to a balcony and seating area .

There are male and female toilets on both floors and a large kitchen on the ground floor.

There is a small bar on each for the service of refreshments and alcohol.
To the left of the front entrance there is a designated smoking area for guests. To the right of the front entrance there is a VIP entrance that leads directly to the first floor.

The premises will mainly accommodate pre-booked different multicultural entertainment, i.e. Bollywood, Live Music, Ballet, Live Theatre Shows, Business Presentations, Weddings, birthday Parties etc.

The premises that will serve hot and cold take-way refreshments for guests at the end of the evening.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|--------------------------|
| a) plays (if ticking yes, fill in box A) | X |
| b) films (if ticking yes, fill in box B) | X |
| c) indoor sporting events (if ticking yes, fill in box C) | X |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | X |
| f) recorded music (if ticking yes, fill in box F) | X |
| g) performances of dance (if ticking yes, fill in box G) | X |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | X |

Provision of late night refreshment (if ticking yes, fill in box I)

X

Supply of alcohol (if ticking yes, fill in box J)

X

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	X
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) For example: Local Theatrical Society Groups Stage Acts, Children's Christmas Pantomimes		
Mon	10.00	00.00			
Tue	10.00	00.00	<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Wed	10.00	00.00			
Thur	10.00	00.00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	10.00	00.00			
Sat	10.00	00.00			
Sun	10.00	00.00			

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	X
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	10.00		Pre-recorded films. i.e recorded football matches (Cup Finals) or boxing matches etc		
		00.00			
Tue	10.00				
		00.00			
Wed	10.00		<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
		00.00			
Thur	10.00				
		00.00			
Fri	10.00		<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
		00.00			
Sat	10.00				
		00.00			
Sun	10.00				
		00.00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4) i.e. darts matches, snooker, pool etc
Day	Start	Finish	
Mon	10.00	00.00	
Tue	10.00	00.00	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed	10.00	00.00	
Thur	10.00	00.00	
Fri	10.00	00.00	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat	10.00	00.00	
Sun	10.00	00.00	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	X
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	10.00				
		02.00			
Tue	10.00				
		02.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Wed	10.00				
		02.00			
Thur	10.00				
		02.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) The terminal hour will be 04.30 on any day for pre-booked events		
Fri	10.00				
		02.00			
Sat	10.00				
		02.00			
Sun	10.00				
		02.00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	X			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 4) i.e. DJ's or similiar					
Mon	10.00	00.00						
	00.00	02.30						
Tue	10.00	00.00						
	00.00	02.30						
Wed	10.00	00.00				State any seasonal variations for the playing of recorded music (please read guidance note 5)		
	00.00	02.30						
Thur	10.00	00.00						
	00.00	02.30						
Fri	10.00	00.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) The terminal hour will be 04.30 on any day for pre-booked events					
	00.00	02.30						
Sat	10.00	00.00						
	00.00	02.30						
Sun	10.00	00.00						
	00.00	02.30						

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	X
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) i.e. Ballet, Riverdance, Bollywood, Cultural dance etc		
Mon	10.00	00.00			
	00.00	02.00			
Tue	10.00	00.00			
	00.00	02.00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Wed	10.00	00.00			
	00.00	02.00			
Thur	10.00	00.00			
	00.00	02.00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) The terminal hour will be 04.30 on any day for pre-booked events		
Fri	10.00	00.00			
	00.00	02.00			
Sat	10.00	00.00			
	00.00	02.00			
Sun	10.00	00.00			
	00.00	02.00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Talent shows / contests Mixed music live nights		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	X
Mon	10.00	00.00		Outdoors	<input type="checkbox"/>
	00.00	02.00		Both	<input type="checkbox"/>
Tue	10.00	00.00	<u>Please give further details here</u> (please read guidance note 4)		
	00.00	02.00			
Wed	10.00	00.00			
	00.00	02.00			
Thur	10.00	00.00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
	00.00	02.00			
Fri	10.00	00.00			
	00.00	02.00			
Sat	10.00	00.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
	00.00	02.00			
Sun	10.00	00.00	The terminal hour will be 04.30 on any day for pre-booked events		
	00.00	02.00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	X
				Outdoors	X
Day Start Finish				Both	X
Mon	23.00	00.00	<u>Please give further details here</u> (please read guidance note 4) Hot foods and drinks for consumption indoor and outdoor the premises		
	00.00	02.30			
Tue	23.00	00.00			
	00.00	02.30			
Wed	23.00	00.00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
	00.00	02.30			
Thur	23.00	00.00			
	00.00	02.30			
Fri	23.00	00.00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6) The terminal hour will be 04.30 on any day for pre-booked events		
	00.00	02.30			
Sat	23.00	00.00			
	00.00	02.30			
Sun	23.00	00.00			
	00.00	02.30			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 8)		On the premises	<input checked="checked" type="checkbox"/>
					Off the premises	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5)			
Mon	10.00	00.00	<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6) The terminal hour for the sale of alcohol will be 04.30 on any day for pre booked functions			
	00.00	02.00				
Tue	10.00	00.00				
	00.00	02.00				
Wed	10.00	00.00				
	00.00	02.00				
Thur	10.00	00.00				
	00.00	02.00				
Fri	10.00	00.00				
	00.00	02.00				
Sat	10.00	00.00				
	00.00	02.00				
Sun	10.00	00.00				
	00.00	02.00				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	
Mr Nicandro Wylliam MIDANA DA MATA	
Date of birth:	Place of birth:
Nationality:	
Address	
Dewsbury Road, Leeds	
Postcode	LS11 8ER
Personal licence number (if known)	
Issuing licensing authority (if known)	
Leeds City Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

A risk assessment will be completed if a pre-booked event is going to take place where children may be present i.e pantomimes and additional measures and precautions will be taken for the event.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	10.00	00.00	
	00.00	02.30	
Tue	10.00	00.00	
	00.00	02.30	
Wed	10.00	00.00	
	00.00	02.30	
Thur	10.00	00.00	
	00.00	02.30	
Fri	10.00	00.00	
	00.00	02.30	
Sat	10.00	00.00	
	00.00	02.30	
Sun	10.00	00.00	
	00.00	02.30	
			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
			The hour for the closure of the premises will be 05.00 for pre-booked events on any day.

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

1. CCTV

- 1.1** The premises will install and maintain a digital CCTV system. Cameras will be positioned on both floors, at the front exterior and all entrance and exit doors.
- 1.2.** The CCTV system will have sufficient hard drive storage capacity to store a minimum of 31 days and to continually record when the premises is open for licensable activities.
- 1.3** The CCTV system will be capable of obtaining clear facial recognition images and a clear head and shoulders image of every person entering the premises.
- 1.4** A CCTV log will be completed on a weekly basis to record all elements of the CCTV System is maintained in good working order and recordings date and time stamped.
- 1.5** Only nominated staff shall be trained in the operation of the CCTV system to ensure rapid data retrieval & downloads of footage can be provided to the Police upon reasonable request in accordance with the Data Protection Act.
- 1.6** In the event of a failure of the CCTV system for any reason, immediate steps will be made to rectify the problem.

b) The prevention of crime and disorder

2. Incident / Refusals Register

An incident log shall be kept at the premises. Log records will be retained for A period of 12 months from the date it occurred.

- (a) All crimes reported to the premises (where relevant to the licensing objectives)
- (b) Any incidents of disorder on the premises or within the direct vicinity.

- 2.1** A written register of refusals will be operated. Such records shall be kept for a period of 12 months and the contents of the log book will be made available for inspection to Local Authority Officers and the Police.

5. SIA registered Door Supervisors

- 5.1** Only Door Supervisors registered with the SIA qualifications will be employed on such times
and ratios following a risk assessment for each particular event. Such numbers will be sufficient and capable of controlling the customers on the venue.
- 5.2.** All Door Supervisors will complete on the first engagement an in-house registration form. This form will be retained on the premises for a minimum of 12 months.
- 5.3** All Door Supervisors will be easily identifiable by their outer clothing and their badges will be clearly visible at all times.
- 5.4** The Premises Licence holder will operate a written Dispersal Policy whereby at the end of all events, the Door Supervisors (if employed) or a senior member of staff or both will observe the exterior of the premises to assist in the smooth dispersal of all customers from the venue to encourage customers to leave the area quickly, quietly and to help to disperse people gathering outside.
- 6.** When the designated premises supervisor is not on duty, a contact telephone number will be available at all times.
- 7.** All alcohol will be stored and sold behind the bar(s)
- 8.** There will be employed when required enough staff to collect glasses and bottles from around the premises during the event and bottles bins will be placed around the premises if necessary, depending on the event taking place.
- 9.** A written alcohol register containing all the names of all persons who is authorised to serve/sell alcohol on the premises will be completed and kept at the premises for a minimum of 12 months.

c) Public safety

- 10.** All free-flowing alcoholic drinks will be dispensed into polycarbonate, plastic glasses or shatterproof glass for consumption by customers.
- 12.** No customers apparently carrying open bottles upon entry shall be admitted to the premises at any times the premises are open to the public.
- 13.** Alcoholic and other drinks may not be removed from the premises in open containers save for consumption in any external area provided for that

purpose.

- 14.** At least one Door Supervisor will be positioned near any stairway to monitor the customers safety during a large event.
- 15.** All lighting both internal and external will be of sufficient illumination for customers to safely navigate the building.

d) The prevention of public nuisance

- 16.** Prominent, clear and legible signage shall be displayed at the entrance and exit to the premises requesting the public to respect the needs of any residential premises and to leave the premises and the area quickly and quietly. (Quiet Notice).

e) The protection of children from harm

- 17.** When an event is to be held that is likely to attract under 18's, the Premises Licence Holder will install, operate and maintain an identification and age verification system. For example, coloured wrist bands.
- 18.** All staff engaged in the sales/service of alcohol shall be trained in Challenge 25 policy and scheme. Training records shall be kept on the premises for a minimum of 12 months and made available for inspection to Local Authority Officers and the Police.
- 19.** Prominent, clear and legible Challenge 25 signage will be displayed at the entrance to the premises as well as at, at least one location behind any bar/counter advertising the scheme operated

Checklist:**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. X
- I have enclosed the plan of the premises. X
- I have sent copies of this application and the plan to responsible authorities and others where applicable. □
Electronic application
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. X
- I understand that I must now advertise my application. X
- I understand that if I do not comply with the above requirements my application will be rejected. X
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). X

It is an offence, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under section 24b of the immigration act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the immigration, asylum and nationality act 2006 and pursuant to section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> ● [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). ● The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	T. Clarke
Date	24 th May 2022
Capacity	Agent on behalf of the applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Tony Clarke JMC Licensing Consultants, 540 Antrim Road			
Post town	Belfast	Postcode	BT15 5GJ
Telephone number (if any)	07388 441720		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) securelicenses@gmail.com			